Monthly Update Report	Data (sheet 1 of 4) Version 4.0	
Reporting Entity:	National Endowment for the Arts - OIG	
Month Ending Date:	09/30/2009	

	Recovery Act Funds Used on Recovery Act Activity										
	Agency / Bureau	Recovery Act TAFS	Obligation Type	US Indicator	State Code	Total Obligations	Total Gross				
					(ONLY for grants		Outlays				
					and cooperative						
No.					agreements)						
1											
2											
3											
4											
5											
6											
7											
8											
9											
10											

	Non-Recovery Act Funds Used on Recovery Act Activity											
	Agency / Bureau	Non-Recovery Act TAFS	Total FY 2009	Total FY 2009	Total FY 2010	Total FY 2010						
No.			Obligations	Gross Outlays	Obligations	Gross Outlays						
	National Endowment for the Arts -		\$26,030	\$24,585								
1	OIG											
2												
3												
4												
5												
6												
7												
8												
9												
10												

Monthly Update Report Data (sheet 2 of 4) Version 4.0 Reporting OIG: National Endowment for the Arts - OIG Month Ending Date: 9/30/2009

FTE Working on Re	covery
Newly Hired FTE	0.00
(cumulative):	0.00
FTE Funded by Recovery Act Funds (cumulative):	0.00
FTE <u>Not</u> Funded by Recovery Act Funds (cumulative):	0.49

Testimonies:	
Provided (monthly):	0
Provided (cumulative):	0

Complaints	Whistleblower Reprisal Alleg	gations	Investigations		Audits / Inspections / Eva Reviews	aluations /	Training / Outreach	
Monthly Data	Monthly Data		Monthly Data		Monthly Data		Monthly Data	
Received: 1	Received:	0	Opened:	0	Initiated (this month):	0	Training Sessions Provided:	0
	Accepted:	0	Active:	0	In Process (as of the end of the month):	2	Individuals Trained:	0
			Pending Decision:	0	Completed Final Published Work Products:		Hours of Training Provided:	0
			Closed without Action:	0	Priority Interim Published Work Products:	0	Outreach Sessions Conducted:	10
			Accepted for Prosecution:	0	Unpublished Work Products*:	0		
			Prosecution Denied:	0				
			Referred for Alternative Resolution:	0				
Cumulative Data Since 2/17/2009	Cumulative Data Since 2/17	7/2009	Cumulative Data Since 2/	/17/2009	Cumulative Data Since 2	/17/2009	Cumulative Data Since 2	/17/2009
Received: 9	Received:	0	Closed without Action:	0	Completed Final Published Work	0	Training Sessions Provided:	0
					Products:			
	Accepted:	0	Accepted for Prosecution:	0	Products: Priority Interim Published Work Products:	0	Individuals Trained:	0
	Accepted:	0		0	Priority Interim Published Work	0	Individuals Trained: Hours of Training Provided:	0
	Accepted:	0	Prosecution:		Priority Interim Published Work Products: Unpublished Work		Hours of Training	

Monthly Update	Report Data (sheet 3 of 4) Version 4.0
Reporting OIG:	National Endowment for the Arts - OIG
Month Ending Date:	09/30/2009

No.	OTHER TYPES OF SIGNIFICANT ACTIVITIES (Completed/On-Going During Reporting Month)
1	Limited Scope Audit performed on two (2) ARRA recipients
	Performed positive outreach of organizations reviewed by our office within the past 4 years (teleconference)
3	Continuing to update first Recovery Act report
4	Reviewed and evaluated process for data quality and issuing payments
5	Established Training and Resources web page
6	Continuing to modify ARRA audit program for Direct and State recipients based on RATB and OMB updates
7	
8	
9	
10	

No.	OTHER TYPES OF SIGNIFICANT ACTIVITIES (Planned for the Future)
1	Review and verification of Staffing Survey completed by Office of Grants and Contracts
2	Test data quality and payment process after recipient reporting October 2009.
3	
4	
5	
6	
7	
8	
9	
10	

Monthly Upo	date Report Data (sheet 4 of 4) Vo	ersion 4.0
Reporting OIG:	National Endowment for the	
Month Ending Date:	09/30/2009	

				TRAINING ACTI	VITIES						
No.	Type of Training	Target Audience	Title of Training	Training Location (City, State)	Date of Training	Length of Training (hours)	Number of Participants	Hours of Training Provided (length x participants)	Cost of Training	Presentation with Other OIGs	Average Evaluation Rating
1								0			
2								0			
3								0			
4								0			
5								0			
6								0			
7								0			
8								0			
9								0			
10								0			
11								0			•
12								0			
13								0			•
14		-						0			
15								0			
						TOTAL	0	0			

		OUTREACH ACT	TIVITIES		
No.	Organization to which Outreach Provided	Number of Organizations Represented at Outreach Session	Description of Outreach	Outreach Location (City, State)	Date of Outreach
1	Center Stage Associates		contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Baltimore, MD	9/25/2009
2	Miami Dade College	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Miami, FL	9/25/2009

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3	Association of Writers & Writing Programs	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Fairfax, VA	9/25/2009
4	New York Foundation for the Arts	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	New York, NY	9/29/2009
5	Metro Theatre Company	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	St. Louis, MO	9/29/2009
6	Young Audiences of New Jersey	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Princeton, NJ	9/29/2009
7	Texas Folklife Resources	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	Austin, TX	9/29/2009
8	Opera Theatre of St. Louis	1	contacted organization via telephone, evaluated preparedness of organization, provided information on training and resources, answered questions	St. Louis, MO	9/29/2009
9	Northern Mariana Islands Commonwealth Council for Arts and Culture	1	provided on-site outreach, discussions were held on ARRA Recovery reporting requirements, provided information on training and resources available, answered questions	Saipan,CNMI	9/2/2009

10	American Samoa Arts Council	1	Pago Pago, American Samoa	9/8/2009
11				
12				
13				
14				
15				